



EFLA
EUROPEAN FEDERATION
FOR LANDSCAPE ARCHITECTURE



Van den Berk
Nurseries
Pépinières Baumschulen Boomkwekerijen

No°24 EFLA Newsletter - Winter '10

Call for entries - Landscape Architecture Europe Yearbook

Landscape Architecture Europe is the triennial yearbook of European landscape architecture. So far, two editions have been published, *Fieldwork* in 2006 and *On Site* in 2009. The third book, again an observation of the current mindsets and corresponding design approaches in Europe, is entering its production phase now and will be published at the beginning of 2012. The book series aims to be a standard critical review of the state of the art in European landscape architecture.

Submitted projects must be designed or realized between 2008 and 2010. Priority is given to implemented designs and, if not realized, to strategic plans. All kinds of projects are welcome: gardens, parks, public spaces, rural landscapes, town-planning projects and regional plans. The projects have to be commissioned projects.

Each competitor can submit a maximum of 3 projects. Entries are to consist of a maximum of 6 A4 pages, featuring a text (in English), drawings, maps, artists impressions and photographs. Please submit by email at entry@landscapearchitectureeurope.com (as a .pdf file, maximum 12 MB). The data form, downloadable from www.landscapearchitectureeurope.com/about.html, has to be submitted separately.

As for every edition, an independent selection jury will choose from the projects submitted. Authors of selected projects will be asked to provide comprehensive material in printable high quality formats and recent royalty-free photographs. ■

Closing date 10 January 2011

Entry free

Conditions see:

www.landscapearchitectureeurope.com

For more information

LAE Landscape Architecture Europe
Schip van Blaauw
Generaal Foulkesweg 72
6703 BW Wageningen, The Netherlands
info@landscapearchitectureeurope.com
www.landscapearchitectureeurope.com

The former editions, *On Site* and *Fieldwork*, can be ordered at a special price (for members of EFLA and ECLAS, and contributors) through the LAE Foundation, info@landscapearchitectureeurope.com.

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**Landscape
Architecture
Europe**
Call for entries 2008-2010

Please send in your
best plans and projects

EFLA Executive council 2010

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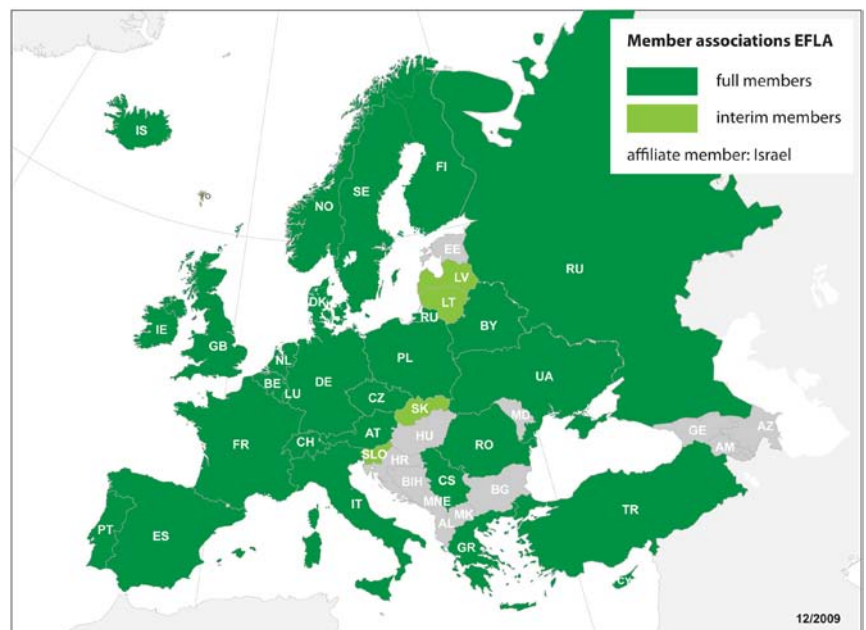
The EFLA Newsletter and the monthly calendar are distributed by email.

Please advise us on efa.feap@skynet.be if you wish to receive this Newsletter.

Please also update us if you email changes.

We welcome contributions and comments.

European Federation for Landscape Architecture
Avenue d'Auderghem, 63, 1040 Brussels, Belgium



12/2009



News from the European Biennial of Landscape Architecture – Barcelona 2010

Created in 1999 in Barcelona, the Rosa Barba European Landscape Prize honours the best landscape architecture projects conducted in Europe during the last four years (2007-2010) and acts as a barometer, sounding out landscape architecture interventions on the continent. In this sixth edition 427 projects were received, from almost everywhere in Europe and from other continents that, in spite of not being able to contest for the Prize, they attended the competition driven by the prestige of the European competition. The panel of judges for this edition is comprised of Franco Zagari, architect and lecturer at the faculty of Architecture of the University of Reggio Calabria (Italy); Henri Bava, (France), landscape architect and Grand National Landscape Architecture Prize of France 2007; Kristine Jensen, (Denmark), landscape architect and winner of the last edition of the Rosa Barba Landscape Prize; José Manuel Vidal, (Spain), architect and editor of Paisea; and Nigel Thorne, (Great Britain), president of the EFLA, (European Foundation of Landscape Architecture).

The project for the regeneration of the public space of Tel-Aviv's port, in Israel, carried out by Mayslits Kassif Architects, has been awarded the sixth Rosa Barba European Landscape Prize at a ceremony held at La Pedrera de Caixa Catalunya tonight. The same intervention was chosen as the best project in the public vote and they awarded it the Public Opinion prize in the competition. The project for the regeneration of the public space of Tel-Aviv's port was conceived as a unique opportunity to construct a public space for the new waterfront, in an area which, during the last half century, has deteriorated considerably. The intervention, completed in 2008, assumed the regeneration of this space, removing barriers, once more connecting the city to the sea, and, in addition to this, confronted the challenge of overcoming the contrast between private and public development. In such a way, as to suggest a new approach to the hospitality of collective open spaces which has turned it into an emblematic area for the citizens of Tel-Aviv. Additionally, this project has been chosen because of a landscape architecture intervention which is not aggressive from an architectural point of view compared to other previous designs for this area of the Israeli port.

Prizes for Career Achievements and for the Schools of Landscape Architecture

Moreover, for the first time ever, during this year's edition of the Biennial a new award was presented, which recognised the career of a professional in the field of European landscape architecture. The French landscape architect Michel Corajoud is the first professional to be recognised with this new award, which includes the publication of a monograph about the winner's work by the magazine Paisajismo. Associate member of the Atelier of Town Planning and Architecture (AUA), Corajoud has received numerous awards for his work, such as the Grand National Town Planning Prize of France 2003. He has designed parks in Grenoble, Paris (Sena-Santo Dennis), Elancourt or Lyon, or the project for the port of The Garonne in Bordeaux.

During this edition of the Biennial the traditional international prize for projects from Schools of Landscape and Architecture has also been presented. An international panel of judges have decided to award the prize to the project submitted by the University of Pennsylvania (United States), as well as making a mention to the University of Rosario (Argentina) and a reference to the work submitted by the University of La Coruña.

Santa & Cole Competition

During the same prize giving ceremony held at La Pedrera, the winner of the first Santa & Cole Landscape Competition was also announced. It was arranged by this office together with the Spanish Association of Landscape Architects and the same European Biennial of Landscape Architecture. It was created as a competition of ideas for the landscape architecture intervention in the Valle de Sant Pere, within the Belloch property, situated in the municipality of La Roca del Vallès in Barcelona.

The panel of judges have decided to award the ex aequo prize to the projects submitted under the titles TROS, from the team represented by Sergi Carulla, and CAN CONEX, from the team led by Nereda Gutiérrez.



**EUROPEAN
BIENNIAL
OF LANDSCAPE
ARCHITECTURE
BARCELONA**
ROSA BARBA
EUROPEAN
LANDSCAPE
PRIZE

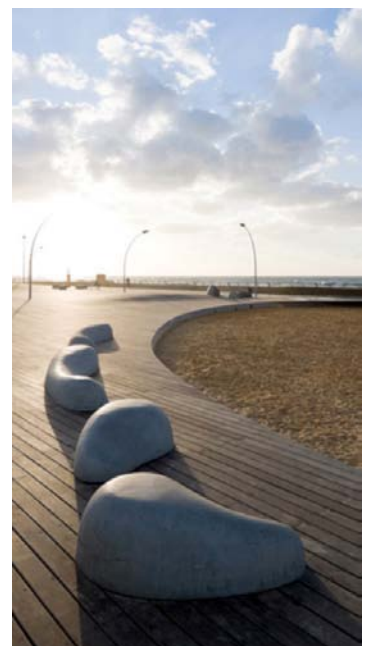


PHOTO: 1st prize TEL AVIV PORT by Mayslits Kassif Architects (Photo by Iwan Baan)



JoLA (Journal of Landscape Architecture) issue 10 released



autumn 2010 Regionalisation / Memorial Parks / J.B.Jackson / Five Years



The publication of JoLA 10 marks the five year anniversary of JoLA, and with it the coming of age of our journal, a proud event for Landscape Architecture, and for ECLAS (European Council of Landscape architecture Schools) in particular.

As usual JoLA presents a wide sweep across Landscape Architecture research: Amita Sinha demonstrates how memorial parks in Lucknow, India, are subject to strategies and management based on shifting ideologies. Wolfram Höfer and Ludwig Trepl revisit J.B.Johnsen's writings in a European context. Pierre Belangér takes a new look at regionalisation in the context of the Great Lakes urbanisation. And Thomas Juel Clemmensen, Morten Dugaard and Tom Nielsen present a normatively oriented theory for land-

scape architecture practice. Under the sky presents a critical reading of Place Émilie-Gamelin in Montréal. And the Thinking Eye this time looks at visual experiments in the Sahara desert, by Kristi Dykema Cherakie, Jeffrey A. Carney and Samuel E. O'Meara.

This issue also marks changes in the editorial team: Kelly Shannon replaces Martin Prominski as Article Editor and Bianca Rinaldi replaces Malene Hauxner as Book Review editor, while Cathy Dee, Bernadette Blanchon and Karsten Jorgensen continue as editors for the Thinking Eye, Under the Sky and the Articles Sections.

For more informations please see:

<http://www.jola-lab.eu/>

<http://www.eclas.org>

20th anniversary of ACE (Architects' Council Europe)

The ACE (Architects' Council Europe) was founded in Treviso in 1990. In 20 years, the ACE has made significant achievements and established itself as an essential interlocutor for EU policy and legislation that affects the quality of the built environment. There will be a special meeting of General Assembly of ACE in the premises of the European Parliament on the 3rd of December.

The main goals are to promote architecture in Europe, supporting sustainable development and architectural quality of the built environment, ensuring high standards of qualification for architects, fostering cross-border cooperation and facilitating European practice and, of course, acting as the single voice for architects in Europe. For example, they promoted a seminar about architecture and sustainability at the end of 2009.



ARCHITECTS' COUNCIL OF EUROPE
CONSEIL DES ARCHITECTES D'EUROPE

In June 2010 our colleagues made a very interesting survey regarding the impact of the economic crisis, with 3363 responses from ACE members all over Europe. A small recovery in terms of employment for architects is noted and seems to be strengthening. Moreover, the sense of optimism is increasing but the lack of confidence in the public sector continues.

However, the architectural profession continues to be badly affected by the economic downturn. Incidentally, architectural journalists are known sometimes to express pessimistic points of view, like the extinction of the profession due to events such as the global financial crisis or the increasing impact of standardisation in the building sector. That's why the ACE realises that there have always been threats but the profession has evolved to manage these threats in a way that ensures its continued survival, often becoming strengthened and more relevant. For all these reasons, the key priority for ACE in the coming years will be to better understand the role of the architect in our increasingly fast-moving world and the architect must take into consideration all facets of society.

To summarise, the architectural profession faces similar concerns to those of the landscape architect. Thus, collaboration and cooperation must be encouraged and can lead to better way of reacting and working together in the current climate. ■



Ecological Urbanism

edited by **Mohsen Mostafavi with Gareth Foherty**
Lars Müller Publishers, 2010

This extensive publication (655 p.) consists of over one hundred articles dealing with the issues of sustainable design in the city and is a part of an ambitious undertaking that was kick-started by a conference and exhibition at the Harvard GSD in 2009. The book itself was published in the spring of 2010.

The articles are divided into ten thematic groups (anticipate, collaborate, produce...) and describe theoretical and practical projects for green architecture and infrastructure, urban farming, ideas for sustainable planning and carbon footprint reduction. Pieces by well established academics: Charles Waldheim, Bruno Latour, Richard T.T. Forman and others, are followed by articles by famous practitioners: Michel Van Valkenburgh, Chris Reed (2010 TOPOS Landscape Award laureate) and Rem Koolhaas, who gave the keynote lecture at the aforementioned conference. A valuable addition to the above is provided by artists and social activists from collectives such as Rebar or Atelier d'architecture autogérée.

The subject of ecology in design practices, as we all know, is not a new one and some might argue that there is not much left to add to the global discussion. As a contradiction to this, the impressive collection of thoughts promises to provide "new ethics and aesthetics of the urban". Mr. Mostafavi notes that a growing concern for the environment is matched by a great deal of scepticism and resistance and sets the aim for this publication: to create a framework that through the conjoining of ecology and urbanism can provide knowledge, methods and clues of what the city can be in the years to come. The overwhelming, seemingly unlimited list of different tasks concerning ecological urbanism asks for an extended holistic approach. The book "Ecological Urbanism" provides a useful overview of current design themes and is undoubtedly worth a place on all landscape architecture reference shelves.



For more information please see:

<http://ecologicalurbanism.gsd.harvard.edu/book.php>

Sustainable and Resilient Communities: A Comprehensive Action Plan for Towns, Cities, and Regions

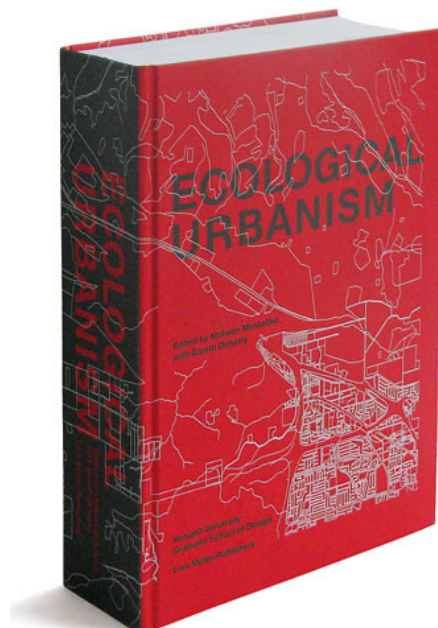
by **Stephen J. Coyle**
John Wiley and Sons Ltd, 2011

Communities face substantial challenges — a changing climate, a housing crisis, the end of cheap oil, shifting demographics and lifestyles, and substantially declining federal, state, and local revenues. This is a step-by-step guidebook for urban planners and urban designers to implement a "green action plan" for cities small and large as well as private development. The guidebook delineates both sequential and parallel sets of instructions for the creation of comprehensive action plans that encompass all the major elements of sustainability, from land use plans to solid waste to economics.



For more informations please see:

<http://eu.wiley.com/WileyCDA/Section/id-350016.html>





Sustainable trees Trees for life



▲ *Fagus sylvatica* (red beech)

▼ *Quercus palustris* (swamp oak)



Certificates and standardization

To be able to check whether products have really been produced in a sustainable manner, sustainability hallmarks have been developed by various organizations, mostly in cooperation with or on the initiative of governments. These so-called ecolabels are devised to guarantee the sustainable development of a product, which gives consumers the opportunity to make a conscious decision to buy a sustainable product.

There are sustainability certificates for trees in use in various countries, although an international certificate or hallmark has not yet been developed. ISO 14001 does provide a standard with regard to sustainable development, but is only used in reference to general operational management. It can be applied in every branch or sector and does not provide specific standards for the cultivation of trees. This means that tree nurseries have had to rely on national organizations and authorities.

Sustainable tree cultivation

Van den Berk Nurseries cultivates its trees in a sustainable and environmentally friendly manner according to the requirements of the 'Milieukeur' ecolabel. The cultivation method used is aimed at minimizing the impact on the environment and producing strong, healthy and resilient trees. At Van den Berk Nurseries this has resulted in a number of soil, cultivation and landscaping measures. In between two crops, a structure enhancing green manure such as oil radish is sown on the plots during one growth season, and fertilization is exclusively done using deep litter manure. Grass is sown in between the trees, which creates a good living environment for insects and other animals. The natural balance this creates ensures that less crop protection products are required. If pests do occur, these are controlled selectively. Wherever grass grows, weeds have little chance, which means less weed killers are necessary. Our nursery also encompasses toad pools and windbreaks, to promote biodiversity and to create a connection with the surrounding landscape.

Trees for life

This cultivation method ensures that the trees are sustainable in the sense of sustainable product development. The soil is not being depleted and all trees are cultivated with respect for other living organisms. Trees can also be sustainable in the sense of having a long life span. Depending on the type and growing conditions, they can have a life expectancy ranging from a few years to over a thousand years. The actual life span is mainly determined by the choices made by the consumer. In the case of trees in public spaces, these are mainly governments, landscape contractors, project developers and landscape architects. They decide which tree types will be planted and where and how they will be planted and looked after.

The right tree in the right place

The growing conditions should be the guiding principle here: the right tree in the right place. "It sounds obvious, but a 15 m tree needs more than a few cubic meters of room for the roots, otherwise the tree will not thrive. Trees which do not have enough room below ground soon turn into problem trees," says Johan van den Berk, one of the sales consultants for the German-Swiss team of Van den Berk Nurseries. "Their growth lags behind or the roots push away pipes and paving and have to be cut away. In that case the trees can hardly be called sustainable. They might have been sustainably produced, but will only have a short life span."

It is essential when planning the layout of the public space, to keep in mind how the trees will fit in and to reserve enough room. Not only aboveground, but also underground. Then it is important to select the right type of tree; a type which is suitable for the conditions.

The Van den Berk sales team can give you advice, and you can find more information in our book 'Van den Berk on trees'. This book describes the qualities of 880 roadside trees, including characteristics such as hardiness and resistance against sea wind or salt. The characteristics can also be found in the 'Tree finder' on our website: www.vdberk.com ■



10th German Landscape Architecture Prize

The BDLA (Society of German Landscape Architects) announces in the year 2011 the 10th German Landscape Architecture Prize. The prize will be given for exemplary projects and their authors on the topic of a socially responsible and ecologically oriented housing and landscape development, as well as for contemporary open space planning. The award also recognizes outstanding conceptual design work for innovative, aesthetic and environmental friendly solutions.

The patron is Dr. Peter Ramsauer, Federal Minister for Transport, Construction and Urban Development. The Special Prize in year 2011 is devoted to outstanding open space design in densely built-up residential areas.

The closing date is 7 February 2011.

More information (in German):

<http://www.deutscher-landschaftsarchitektur-preis.de/>



SCUP Excellence in Landscape Architecture

SCUP Excellence in Planning, SCUP Excellence in Landscape Architecture and SCUP/AIA-CAE Excellence in Architecture - this awards program was developed in 2000 with two purposes in mind: first, to recognize excellence in higher education and its resultant physical environment in higher education planning and design, and second, to educate planners and others about what constitutes excellence planning – academic, strategic and master planning – emphasizing the interconnectivity and importance of each one.

There are seven categories within this program. Submittals are made by teams of institutions and consulting firm(s). The ability to evaluate the why and how these plans, facilities, additions, renovations, landscapes, and individuals are worthy of recognition is key to providing clear lessons learned in planning. They are some of the best ways SCUP has to concretely show how the application of all our planning tools in the institute result in exemplary buildings, grounds, institutional success, and careers that inspire.



Society for College and University Planning
INTEGRATED PLANNING FOR HIGHER EDUCATION

The deadline is February 25, 2011.

For more information about each call please visit:

<http://www.scup.org/page/awards/EA>

Culture of Light – Lamp Lighting Solutions Awards 2011

Eligible: students, professionals

Register/Submit: 28 February 2010

Registration fee: none

Prize: 10000 - 3000 €

According to Lamp, Light is a fundamental element of life and a key aspect of any architectural project. This is why Lamp Lighting Solutions values the creativity, innovation and sustainability of the lighting projects, regardless of the manufacturer or the brand of lights used in the project.

Prizes will be awarded to projects that have successfully met the architectural lighting needs of an interior or exterior space, having created a positive synergy between the architecture, interior design, landscaping and lighting.

The awards are divided into four categories:

1. Architectural Exterior Lighting
2. Interior Lighting
3. Urban and Landscape Lighting
4. Students Proposals (this year's theme is "Nomads"; lighting projects for mobility areas)

Any lighting designers, architects, urban planners, interior designers, engineers, landscapers or students who are authors of a lighting project can participate. There are no restrictions on age, nationality or place of residence.

<http://www.lamp.es/en/prizes/objectives>





Ulrich-Wolf-Prize 2011

On the occasion of the IGS - International garden show Hamburg 2013, the German society for garden architecture and landscape culture" (DGGL), in collaboration with the IGS 2013, is pleased to announce a call for entries for the Ulrich-Wolf-Prize 2011 in Hamburg-Wilhelmsburg, Germany for young landscape architects aged 35 and younger to generate proposals for the theme: "Garden courtyards for groups of clients – new Hamburg terraces."



The Ulrich-Wolf-Prize, which is awarded on an international level, aims to promote design proposals that demonstrate an innovative, pioneering approach to the design of garden courtyards for constructor's consortiums.

The residential area 'Neue Hamburger Terrassen' (new Hamburg terraces) which is currently under development is a project with 100 residential units and part of the International Building Exhibition (IBA) Hamburg. The building development is directly adjacent to the new park of the iGS 2013 and can therefore be directly accessed in several places. The project idea is based on the traditional 'Hamburg Terraces' – Wilhelminian-style courtyard buildings divided into small sections. The community atmosphere and the heterogeneous population mix contribute to the special charm of this form of living.

The competition has been scheduled in such a way that it can be integrated as a project into the course of study:

Issue of documents:

15th October 2010

Submission deadline:

15th March 2011

Competition language is German

Prize money: 2,000 € is available for the first prize, 1,000 € for the second prize and 500 € for the third prize.

In accordance with the Ulrich-Wolf-Prize specifications, the participants are required to develop solutions that span a bridge between the different areas of design, ecological building, cultural diversity and community.

For more information please visit:

www.igs-hamburg.de/475.0.html and www.dggl.org

or contact:

Hanna Bornholdt

Hanna.BORNHOLDT@igs-hamburg.de

"Let's invent urban nature!" - the innovation challenge

'Jardins, Jardin' is the French event dedicated to trends in urban garden and outdoor design. Each year around early June, 'Jardins, Jardin' takes place in the heart of Paris, in the exceptional setting of the Tuileries Garden near the Louvre Museum.

During four days, the event becomes a place of creation, exhibition and promotion where professionals and the public at large find innovative and practical solutions to make the Green City, and where Designers can share their latest outdoor projects and explore the most thought-provoking, environmentally-friendly solutions.

Let's invent urban nature!

As part of the eighth edition, 'Jardins, Jardin' launches for the third time the 'innovation challenge'. Architects, landscape designers, product designers, both professionals and students, can send projects exploring « New uses for plants in town ». The competitors have to send their projects - furniture, concepts, planning, designs, methods...- before 10th January 2011 by post only.

The jury will select 2 winners - the best professional project and the best student project - that will each receive a financial prize of up to 3,000 Euros to help the project be realised and exhibited.

Additional projects may be selected and presented during the exhibition in the form of drawings or models.

The complete file to be sent can be downloaded on:

<http://www.jardinsjardin.com/concours/concours-innovation>

Do not hesitate to contact us with any additional questions, especially if you have trouble with the French language.

Schools that are carrying out research on these questions can also be exhibited. Please contact us for more details.

Contact : Sara Lubtchansky

tel : +33 6 07 45 01 56

e-mail : concoursinnovation@jardinsjardin.com

'Jardins, Jardin aux Tuileries'

The garden and outdoor design event in Paris

8th edition - May 26 to 29, 2011

www.jardinsjardin.com



JARDINS, JARDIN AUX TUILERIES
8th EDITION

26-29 May 2011

In partnership with
the Public Institution of "Le Louvre"