



EFLA
EUROPEAN FEDERATION
FOR LANDSCAPE ARCHITECTURE



No°24 EFLA Newsletter
Summer/Autumn 2010



Van den Berk
Boomkwekerijen
Nurseries · Baumschulen · Pépinières

PRESIDENT'S MESSAGE

Since the success of our 20th Anniversary celebrations last November, I have represented EFLA at seminars in Moscow and Krakow (on behalf of ALACIS and SAK) and at the Suzhou World Congress in China. I have also had the pleasure of being part of the Rosa Barba jury in Barcelona, which concludes in October 2010. Looking forward to our General Assembly (GA) in November, 2010 we intend to celebrate the 10th anniversary of the introduction of the European Landscape Convention (ELC) where we shall all have the opportunity to discuss how this monumental piece of European policy has influenced landscape architecture in our member states. Thus, once again, I call on all EFLA National Associations to respond to the questionnaires that you will all have received from Carlo Bruschi (ELA Vice President Professional Practice) in relation to the European Landscape Convention. Unless we get

responses from all of our member organisations then we will not be able to present a true reflection of how effective the ELC has been in the past 10 years - if, indeed, it has. Thus, I encourage you all to come along and take part in the next General Assembly in Brussels but please don't leave it too late to send back the information needed for us to make an appropriate analysis of some real information. (Many of you have yet to respond to our initial request for information on how each of your associations operates even though you all promised me this last year!) You've got to be in it to win it – so join in and send back everything you can that might help us all. Communication is the “name of the game...”

Sincerely,

Nigel Thorne, EFLA President

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NEW ERA OF EFLA COMMUNICATIONS

The EFLA Communications group held a meeting in the beautiful rooms of the German Association of Landscape Architects (BDLA) from July 30th - August 1st 2010 in Berlin. The outcomes of this very fruitful meeting can already be seen if you search for EFLA at professional portals like „LinkedIn“, „Xing“ or „Land8Lounge“ and even at social networks like „Facebook“. The EFLA Communication group decided to use the full capacity of the information age technologies in order to share the news about activities and development within EFLA but also the general profession. We hope that our colleagues will use those opportunities for information exchange and

networking, besides the already established information channels like the Newsletter and the EFLA website (<http://europe.iflaonline.org>). Another innovation is the decision to prepare a special annual publication on the topic of EFLA's 2010 Seminar: „The European Landscape Convention - A 10 YEAR REVIEW“. So please take a look at the named websites and our publication by the end of the year 2010. We are very glad to help promoting the development of the profession. Be part of our mission!

Kind regards,

Haris Piplas, Editor

PHOTO BY LAURE AUBERT



THE EFLA COMMUNICATIONS GROUP IN FRONT OF BERLIN'S CHARLOTTENBURG CASTLE

EFLA EXECUTIVE COUNCIL 2010

PRESIDENT

Nigel Thorne, United Kingdom, n.j.t@btinternet.com

PAST PRESIDENT

Fritz Auweck, Germany, fritz.auweck@fh-weihenstephan.de

SECRETARY GENERAL

Marina Cervera, Spain, cervera_marina@coac.net

TREASURER

Poul Pedersen, Denmark, p@pblandskab.dk

VICE PRESIDENT EDUCATION

Andreja Tutundzic, Serbia, andrejat@sbb.rs

VICE PRESIDENT PROFESSIONAL PRACTICE

Carlo Bruschi, Italy, carlo.bruschi@tin.it

EXECUTIVE SECRETARY

Christine Bavassa efla.feap@skynet.be

NEWSLETTER EDITOR

Haris Piplas, Bosnia and Herzegovina, haris.piplas@daad-alumni.de

NEWSLETTER REGULAR CONTRIBUTORS

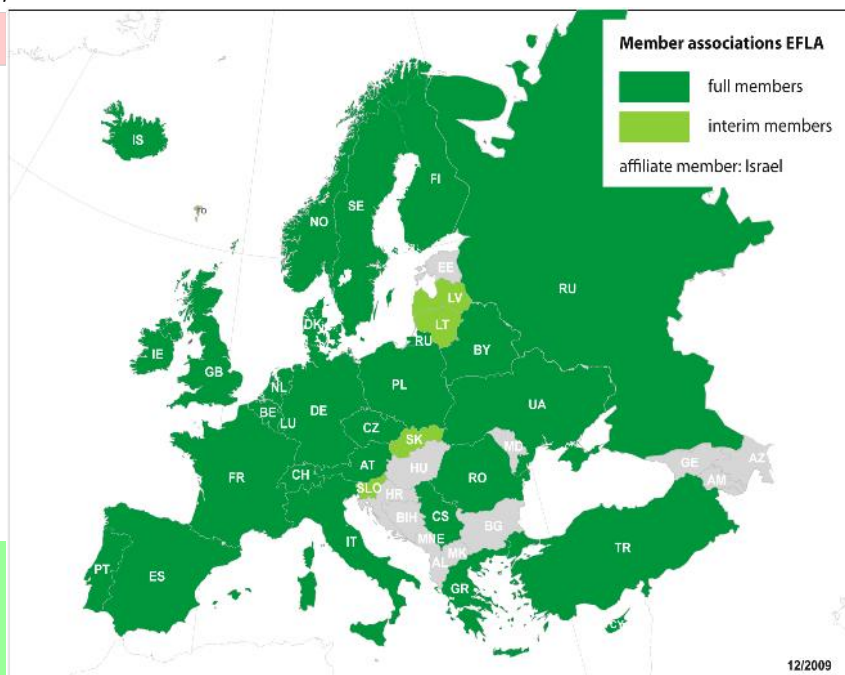
Krzysztof Herman, Poland, hermankj@gmail.com

Laure Aubert, France, laure.aubert@gmail.com

Edina Pinter, Romania, edina.pinter88@gmail.com

The EFLA Newsletter and the monthly calendar are distributed by email. Please advise us on efla.feap@skynet.be if you wish to receive this Newsletter. Please also update us if you email changes. We welcome contributions and comments.

European Federation for Landscape Architecture
Avenue d'Auderghem, 63, 1040 Brussels, Belgium



12/2009



END OF SUMMER: TIME FOR TAGGING AND PLANTING

During the summer months the deliveries at Van den Berk Nurseries have come to a halt. Deciduous trees cannot be lifted as long as the leaves remain on the trees. However, there is still a lot of work to do. The newly planted trees need water, all trees need to be pruned or shaped and the sales department has a lot of visitors coming over, to select trees for upcoming projects. Summer is a good time of the year to make your selection. You can judge the trees in full leaf, which gives a better impression of the volume and appearance of each specimen.

Trees can be tagged now for delivery in winter or spring. In this way you can be sure of receiving the desired species when trees can be planted in their final location. The time of year suitable for planting trees is (depending on weather conditions) from the end of October until the end of April. For some conifers and rhododendrons you don't have to wait that long. The rhododendron season usually starts, depending on humidity of the soil and temperature, at the end of August. We noticed that these plants have become more popular with landscape architects in recent years. Rhododendrons have been re-discovered as an evergreen element in landscape designs and are well-suited for group planting. Rhododendrons have proved to be frost

resistant during the last two cold winters and a lot of specimens are grafted on lime-tolerant rootstock, meaning these can be planted in various soil types. You can find more information about rhododendrons such as flowering, seasonal calendars and planting advice on the site;

www.vdberk-rhododendron.com



“RHODODENDRONS HAVE BEEN RE-DISCOVERED AS AN EVERGREEN ELEMENT IN LANDSCAPE DESIGNS AND ARE WELL-SUITED FOR GROUP PLANTING”

RHODODENDRONS IN VAN DEN BERK NURSERIES

A REPORT FROM THE 47th IFLA WORLD CONGRESS

The 47th IFLA World Congress held at the end of May in the wonderful garden city of Suzhou, China – a relatively short three-hour car journey from Shanghai – was a spectacular affair. The event was particularly well attended and all of the delegates from around the world were given VIP status treated like superstars by our Chinese hosts. A great deal of work was completed by all of the participants with workshops on the IFLA strategic focus elements of cultural landscapes, the landscapes without borders programme, student charettes and the intention to create a world landscape convention (WLC). Having chaired the WLC workshop I am delighted to be able to report back that Professor Kathryn Moore was elected by the delegates to coordinate this project on behalf of IFLA and it is she who will be our main point of contact with UNESCO who have asked IFLA to cooperate and collaborate with them on the research and production of the necessary documents, which is wonderful news. If anyone wishes to get involved in this process please feel free to contact Kathryn who will be able to give you more information. (It is important to emphasise the need for all European landscape associations to respond to the current survey material that has been sent to them by the EFLA Professional Practice Vice-president, Carlo Bruschi, in order that this information may be fed into the research project.)

The congress offered an opportunity, at last, for the presentation of the second Sir Geoffrey Jellicoe award to Professor Bernard Lassus who in response gave an inspiring lecture and presentation to a packed student audience (which in turn was magnificently translated into English by our very own Christine Bavassa!). With an underlying theme of 'harmony and prosperity', we were all extremely impressed by the importance that the Chinese Society of Landscape Architecture (CHSLA) had placed upon the event and their influence and importance had secured them the ability to have roads closed and police escorts to ensure that the transporting of delegates in coaches around the city was made as easy as possible – something which will be difficult for our Swiss friends to emulate when they hold the 48th World Congress in Zurich in 2011! One extremely important and very impressive event that took place during our stay, and which will provide a lasting legacy of our presence in Suzhou, was the unveiling of a ceremonial wall (yes, a whole wall!) dedicated to IFLA and all of its world-wide member associations. Set into the face of the

wall on either side of substantial brass engraved plaques (in both Chinese and English) are smaller, engraved, stone plaques commemorating every professional body that IFLA represents. An immense amount of thanks has to go to our Chinese colleagues at the CHSLA for all of the hard work and dedication put into staging the event. The president of the CHSLA, Xiaoli Chen, was a wonderful host throughout the proceedings and special thanks to Professor Liu Xiaoming who did a most remarkable job in ensuring things all went according to plan and we were all presented in the right places at the right time.

Finally, the congress said 'au revoir' to Dr Diane Menzies as IFLA president. She has dedicated so much time and effort on behalf of all of us for IFLA over the past 4 years it is truly astonishing. She is owed an immense amount of thanks and gratitude. Thus we welcome Desiree Martinez from Mexico as our new president, who we know will take up the challenge with renewed vigour and tireless enthusiasm – we wish her every success in this challenging role.

Nigel Thorne, EFLA President
n.j.t@btinternet.com



AT-MOSPHERE FROM THE CONGRESS



EFLA IMAGE COMPETITION: CALL FOR ENTRIES

This Europe-wide competition is to promote and reward the submission of professional-quality landscape architectural images - without restriction on the interpretation or definition of „landscape architecture“.

The results, with the permission of the author, will be used to enrich the EFLA website. All appropriate images will be displayed on the EFLA website homepage for 3 weeks and the overall winner

will be rewarded with free entry to the EFLA General Assembly Seminar ('The European Landscape Convention - A 10 YEAR REVIEW') to be held in Brussels (November 27th 2010).

In addition the winning image will be used for EFLA's first official Christmas card, 2011.

Please read more at:

www.europe.iflaonline.org



“THIS EUROPE-WIDE COMPETITION IS TO PROMOTE AND REWARD THE SUBMISSION OF PROFESSIONAL-QUALITY LANDSCAPE ARCHITECTURAL IMAGES“ -

ENHANCING THE PROFESSION IN EUROPE FOR MORE THAN 20 YEARS—HOW IT BEGAN

Attempts at harmonisation in European Landscape Architecture started following the Treaty of Rome. However, for more than twenty years progress was elusive. Many professional groups in Europe found similar problems. By the mid-eighties it was clear to the EU that Sectoral Directives were not the way forward. In 1987, the EU issued a General Directive. This effectively sanctioned the free movement of professionally qualified people throughout Europe. The timing for the Landscape Profession was awkward as IFLA (International Federation of Landscape Architects) was in crisis organisationally and financially.

With some urgency, a meeting of delegates representing the landscape profession in the twelve member countries of the EU was convened. That meeting was held in Belgium, in April 1988 and from it the European Foundation for Landscape Architecture emerged. A group of like-minded individuals came together and, after quickly gaining confidence in each

other, worked hard in a relaxed environment to achieve a result. Concerns protecting national interests were quickly set aside as a spirit of cooperation engaged all those present. What was most remarkable about that first meeting of EFLA was that it achieved more in three days than had previously been possible in twenty years. It is also important to say that at this time ELASA also came into being.

What distinguished these three days particularly was an understanding and a willingness to compromise in order to arrive at an agreement. The significance of the agreement was the establishment of an organisational structure and a working framework that has now lasted more than twenty years assisting not only the harmonisation of the profession throughout Europe, but also its education and development on a very high level.

Michael Oldham, First EFLA President
oldham@orange.fr

“WHAT WAS MOST REMARKABLE ABOUT THAT FIRST MEETING OF EFLA WAS THAT IT ACHIEVED MORE IN THREE DAYS THAN HAD PREVIOUSLY BEEN POSSIBLE IN TWENTY YEARS“

EFLA - ECLAS MEETING AT THE BAUHAUS IN DESSAU

EFLA and ECLAS representatives gathered in a joint meeting at Hochschule Anhalt Campus in Dessau, Germany, on June 4 - 5, 2010, in order to discuss the options for the development of a common strategy on quality management of European landscape architecture education.

The aim of the encounter was to concentrate on cooperation and synergies between the two organizations in order to go progress the promotion of education quality and prepare for modification of the European Qualifications Directive (2005/36/EC).

The group proposed an action plan which will initially focus on harmonization of the existing educational documents and the creation

of an integrated set of documents between EFLA and ECLAS for the purposes of education quality assurance and lobbying for modified Qualifications Directive in 2011/2012 with members of the EU parliament.

A newly formed joint EFLA/ECLAS working group will begin work next autumn, after EFLA ExCo and Educational Committee and ECLAS Steering Committee have agreed the process.

Andreja Tutundzic, EFLA Vice President Education
andrejat@sbb.rs
and
Fritz Auweck, EFLA Past President
fritz.auweck@fh-weihenstephan.de



THE EFLA-ECLAS DELEGATION IN FRONT OF THE FAMOUS BAUHAUS ACADEMY BUILDING



WHAT ABOUT URBAN NATURE – BIODIVERSITY AND ECOSYSTEM SERVICES

The City of Stockholm invites city officials, decision makers, environmental authorities, researchers and NGO's to a conference on urban nature.

The conference will focus on opportunities and methods to combine urban development, biodiversity and access to ecosystem services that urban nature can provide. The aim is to present research and good practises, to give a platform for an exchange of experiences and to discuss future collaborations. Workshops and a study visit/seightseeing by boat will be arranged.

There will also be an exhibition of posters. The conference is held in central Stockholm, on October 14 - 15. Already in the eve-

ning of October 13, a buffet reception and a guided tour will be arranged in the Stockholm City Hall, the building famous from the annual Nobel prize ceremony. The same day, you also have the opportunity to participate in a side event: The seminar "Urban Ecosystem Services - Air, Vegetation, Water and Soils", arranged by the Royal Institute of Technology (KTH).

Please read more at:
www.stockholm.se/egcurnature
or contact
Susann Östergård
susann.ostergard@miljo.stockholm.se
and
Ulla Mörtberg
mortberg@kth.se



**STOCKHOLM PROUDLY PRESENTS
ITS „GREEN SOUL“**

LANDSCAPE ARCHITECTURE SEMINAR & TOPOS LANDSCAPE AWARD IN KRAKOW

Landscape Architecture Seminar & TOPOS Landscape Award in Krakow, 18th-19th June, attracted over 170 visitors from Poland and abroad. Organized by the Landscape Architecture Association and TOPOS – the International Journal of Landscape Architecture and Urban Design - with assistance from ZIKiI in Krakow, the event was launched by the city mayor, Mr. Jacek Majchrowski.

Seminar speakers included representatives of public institutions (Anna Krzyżanowska, ZIKiI in Krakow), international organisations (Nigel Thorne, EFLA), and the academy (Professor Aleksander Böhm, Landscape Architecture Institute of Cracow University of Technology), as well as leading landscape architects: Susannah C. Drake (dlandstudio, New York), Vladimir Djurovic (Vladimir Djurovic Landscape Architecture, Beirut), and Adrian McGregor

(McGregor+Coxall, Sydney).

The prestigious TOPOS Landscape Award was given to Chris Reed of "Stoss Landscape Urbanism" of Boston. The laureate's lecture was „Speculations on Landscape Urbanism". The Gala dinner held at Villa Decius was crowned by a Grzegorz Turnau concert. Conference participants visited Ojców, Pieskowa Skala, and Wieliczka Salt Mine. Accompanying the conference, an open-air exhibition „Urban Public Spaces" in Krakow's historic Planty park celebrated some of the most interesting spaces of the past two decades.

Piotr Murdza
biuro@sak.org.pl



**THE LAUERATE CHRIS REED FROM STOSS
LANDCAPE URBANISM**

TWO FRENCH SCHOOLS GAINED EFLA RECOGNITION

On the meeting held on July 16, 2010, EFLA School Recognition Panel revised applications of two French schools of landscape architecture. EFLA recognition gained: And the four-year programme (240 ECTS) "Paysagiste DPLG" (Government-certified landscape architect) of the "Ecole Nationale Supérieure du Paysage" (ENSP), Versailles, France. The four-year programme (240 ECTS) "Certificat de paysagiste Concepteur

ESAJ" (Studies of Professional Landscape Design) is taught at the École Supérieure d'Architecture des Jardins et des Paysages (E.S.A.J), Paris, France.

Both programs are recognized for a five years period. Additional information can be found on the EFLA website.

**THE FAMOUS „KING'S
GARDENS“ AT THE ENSP
IN VERSAILLES**





PROUDLY PRESENTING: THE 6th EUROPEAN LANDSCAPE BIENNIAL IN BARCELONA: „LIQUID LANDSCAPES“ SEPTEMBER 30th–OCTOBER 2nd 2010

This initiative offers landscape professionals and students the perfect opportunity to travel to this wonderful Mediterranean city and be part of an unforgettable experience. The symposium, the exhibitions and other Biennial-related events, take place in some of the best art-deco buildings in Barcelona (Gaudi's La Pedrera, the Palau de la Musica and Asian House from one of Gaudi's most famous disciples, and Picasso's Col·legi d'Arquitectes in front of the Cathedral). The city's fabric enhances each one of the sessions and allows the whole programme to combine a comprehensive vision of our profession's status with an exciting insight into Barcelona's city center and old town.

It is important to say that the event begins on September 28th with the opening of the landscape exhibition, a roundtable and book presentation of Aleksandar Ivancic: „Energyscapes“ and a lecture from Benedetta Tagliabue (Miralles Tagliabue Studio EMBT). September 29th are reserved for city exploration tour and a lecture from Vicente Guallard on his latest landscape infrastructure projects in China. October 3rd is reserved for the guided tour of “Barcelona from the Sea”.

PROGRAM:

September 30th 2010: Presentation of the 'Rosa Barba European Landscape Prize' Finalists.

The symposium opens with lectures presented by the Finalists of Rosa Barba European Landscape Prize, among others, you can enjoy the presentations of:

Badia & Maril Franch (BAAS + EMF), Jordi Jardí del Museu Can Framis Poble Nou, Barcelona, Spain; **Tone Lindheim** (Bjrbekk & Lindheim), The Nansen Park, Norway; **Joao Ferreira Nunes** (PROAP Estudos e Projectos de Arquitectura Paisagista:), Castelo de Silves Hillside, Portugal; **Ganit Mayslits** and **Udi Kassif** (Mayslits Kassif Architects), Tel Aviv Port Public Space Regeneration, Israel; **Berrie van Elderen** (Hosper nl Bv) Park of Luna, The Netherlands etc.

Concluding the seminar in the evening a final lecture from Lisa Diedrich (editor of 'Scape magazine) on the work of Bet Figueras (our International Jury President who passed away recently). After the day's intellectual intensity, to lighten everyone's mood, we shall walk together to Cathedral Square and our destination of the Col·legi d'Arquitectes where the Rosa Barba European Prize Exhibition will be held. At 20.00, you are invited to the Opening of the Rosa Barba Exhibition showcasing the works of 280 of the best participants (landscape architecture built across Europe in the past 5 years) and highlighting the work of the finalists.

October 1st: Liquid Landscapes

Friday morning offers the 'Theoretical Seminar', which will focus on the concept of 'liquid landscapes', with the aim of going beyond a literal reference to water without excluding it. This has been 'borrowed' from the essay, 'Liquid Modernity' by Zygmunt Bauman; a prominent thinker on Europe. The concept compliments the theme of the last Biennial, 'Storm & stress', where patterns of global crisis and the discipline's need to invent new practices were ascertained. It is within this framework that, among others, the following professionals will present their points of view for debate and discussion:

Barbara Aronson, Shlomo Aronson and Associates, Landscape Architect (Israel); **James Corner**, Landscape Architect, profesor at University of Pennsylvania, founder of „Field Operations“ (USA); **Stefano Boeri**, Architect and editor of the international design magazine „Abitare“ (Italy); **Dirk Sijmons**, Landscape Architect and director de H+N+S (Netherlands) etc.

From 19.00h there will be another tour the city, through the Cerda's Eixample to La Pedrera, Gaudi's magnificent building . After reviewing the external facades, everyone will be invited to the 1st floor to enjoy the 'Liquid China' exhibition, curated by Kongjian Yu from Turenscape (before it closes). This impressive space offers surprise and enchantment that compliments to best effect the delicate design of 16 of the very best contemporary landscape architecture projects. In rapid succession everyone will then descend to the Auditorium for the Rosa Barba Prize Award Ceremony.

The Award Ceremony will comprise:

Announcement of the **Opening of the International Exhibition of Landscape Schools** (projects visited on the first day in the city)

Announcement of the 1st Santa & Cole **Landscape Architecture Competition Winner**. (A new landscape competition aiming to consolidate Europe-wide engagement)

Announcement of the **6th Rosa Barba European Landscape Public Opinion Prize Winner** (voted for by you, the participants, at the close of series of lectures from the finalists)

And last but not least, the announcement of the **6th Rosa Barba European Landscape Prize Winner** from the International Jury (Franco Zagari, Nigel Thorne, Henri Bava, Jose Vidal, Kristine Jensen and Ana Zahonero) A wonderful finale!

At the close of the ceremony and a following a quick dinner break, the celebrations continue with your invitation to the **6th European Biennial Party** in an international award winning contemporary, fashionable building by 'Wallpaper'. This extravaganza of LED illuminated glass and parallel pipe work will host the celebrations of the prize winner alongside two additional landscape exhibitions related to our symposium: **Isabel Coixet's 'Aral, the lost sea'** (exhibition and film documentary) and the audiovisual projection **'The regeneration of Barcelona's rivers.'**

October 2nd: Liquid China

Since its inception, The European Landscape Biennial has promoted its desire to interrogate and debate landscape interventions, as much from the perspective of landscape architecture as from other disciplines that are linked to its development and evolution. After consolidation on a Europe-wide scale in its five previous editions - **“Remake landscapes” (1999)**; **“Gardens in Arms” (2001)**; **“Only with nature” (2003)**; **“Landscape: a product/a production” (2006)**; and **“Storm & Stress” (2008)** - this 6th Biennial celebration will allow for the participation of a non-European country, ever-broadening the influence, range and scope of new landscape design interventions from around the world. In 2008 we contrasted European influence with that of the USA, (from the work of Gary Hilderbrand). Now's its China's turn through the eyes of **Kongjian Yu**

Under the title of **“Liquid China”** and by a variety of landscape designers and government technicians, we will review the status of the profession in China, an extensive country under enormous pressures from population expansion and with limited 'liquid' resources.

Please see more at:

http://www.coac.net/landscape/default_eng.html

Marina Cervera, EFLA Secretary General

cervera_marina@coac.net





YOUNG IDEAS-ROMANIAN LANDSCAPE ARCHITECTS ASSOCIATION (ASOP)

AsoP is the Romanian Landscape Architects Association - a young association formed by members with a powerful initiative to drive things in a positive direction in relation to landscape architecture in this country.

Founded in February 2005 as a non-governmental, not-for-profit organization its core aim is to sustain the profession of landscape architecture in terms of life improvement and artistic creation but also to promote the principles specified by the European Landscape Convention (ratified by Romania in 2002).

Since 2007, AsoP has been a constant participant at the General Assemblies of the European Federation of Landscape Architecture (EFLA) where in 2009, AsoP celebrated success in becoming a full member of the Federation.

In 2008 AsoP established its first branch in Bucharest; aiming to establish others in the regions of Moldavia and Transylvania.

Progressing, with small but sure steps, the association is developing numerous projects:

"Profession without occupation" - being developed with the purpose of defining comprehensively the field of the landscape architect and introducing the profession into Romanian law via the Code of Job Ratings.

"ELASA Annual meeting - Romania 2009" - *Decoding diversity - Bringing it together through landscape architecture* was the theme of the annual meeting of Landscape Architecture students from Europe. This event was key in bringing together students and professionals from the field of landscape architecture and to facilitate an exchange of thoughts, ideas and aspirations.

"District landscape" - a pilot project of green space rehabilitation. Timisoara is researching the social role of green spaces and how they influence local community life. The idea is that the inhabitants use green spaces for more than transit by involving them in events like design and maintenance, which will hopefully lead to more public involvement and an improved status of green areas.

The most recently developed project is titled *"Thematic route at Bezdin ponds"*. Having a multidisciplinary character this project has combined the works and ideas of landscape architects and architects from Timisoara and Bucharest making a fruitful collaboration possible with visible results. The organized workshops in which the participants studied natural landscapes, shapes and existing materials proved to be enormously fruitful. The location of the project is the Mures Meadow Natural Park, a wet area ecosystem representing an important place of nesting and migration for 200 species of birds, many under a rigorous protection. The aim of the project is to decrease the negative impact of tourism within the area through the creation of thematic routes, promoting the use of native, eco-friendly materials and several architectural and landscape approaches with a minimal impact on landscapes and habitats. Additionally the aim is to promote the value of the park using media tools and exhibitions, ensuring widespread promotion and increasing the involvement of neighbouring communities in the conservation and protection activities.

Edina Pinter (edina.pinter88@gmail.com)

PANORAMIO POTOS BY MIHAI CULESCU



ASIA, A NEW EDEN FOR THE EUROPEAN LANDSCAPE ARCHITECTURE PROFESSION?

The Expo 2010 named "Better life, better city" takes place until the end of October 2010 in Shanghai, China. In fact, during the past few years the Asian countries have seen a unprecedented developmental transformation (China's 'concrete' needs represent almost 50% of the world market). More and more European landscape offices and architects are keen to engage in work on projects either for, or in, these countries. The German-French landscape office "Agence Ter" designed a garden for the event - on behalf of the French and Chinese representation. For its "Marina Bay" master-plan, the Singapore National Parks Board has worked with UK landscape offices, e.g. "Gustafson Porter". However, behind all these success stories, what is the reality of our work in this context?

First of all one might be surprised about the timescale, scale and project management - this is quite simply... different! In some offices in China, one works on the concept for as little as 4 weeks; the schematic design in an additional 4 weeks and the design development in 6 weeks - projects representing in some cases over one hundred hectares! Moreover, foreign offices cannot be in charge of the Chinese construction documents, it is forbidden by the law. And what about the European offices that take part in competitions or other projects with very short deadlines, forgetting the jet lag which complicates the exchanges? It is also right that European offices keen to work on such projects try to have some Asian co-workers. In international offices, the "multicultural and multi-skills" teams are preferred. Like two worlds; if the European approach concentrates upon facts and figures, in Asia there is an alternative sensibility attached to the de-

sign - very important - and for the atmosphere: the renderings and presentations have to generate it. And then comes the time for implementation and construction. As European landscape architects we are used to finding a range of good nurseries with a wide variety of plants but in Beijing, another challenge begins.

Though the plants and materials are less expensive than in Europe, the landscape construction firm has to find itself plants and it takes more time. Due to the tropical climate in South East Asia where so much grows naturally, the attention to quality is also different.

Not only is there a difference between the "South-East Asian" and "West European" landscape architects but also in relation to the role of the open-space, and, of course, everything in terms of the different cultures. It is imperative for each culture to take time to acquaint themselves with the culture/co-workers they are building for/working with, for a better understanding of the reciprocal stakes. In this Asian Eden, not everything is as easy as it may seem but often an enormous and interesting challenge. The competition between candidates is strong, as for the competitions between offices. Rapidity is not always the best ally of the sustainable and social aspects. At the same time it is perhaps a huge opportunity to work on projects that can be realized in a few months. It is a great opportunity to exchange our different cultures and different design and planning principles - it is this exchange that is a key for more variety in a growing profession of landscape architecture.

Laure Aubert (laure.aubert@gmail.com)



THINK LOCALLY-LANDSCAPE! EXHIBITION IN BELGRADE

The International Federation of Landscape Architects (IFLA) announced the month April as the annual month of celebration for Landscape Architecture back in 2006. This year the Association of Landscape Architects of Serbia, along with the Department of Landscape Architecture and Horticulture from the Faculty of Forestry, University of Belgrade joined the event by organising their exhibition: "Think locally – Landscape!". This was held during April at the Student Cultural Center in Belgrade, Serbia. This exhibition was also dedicated to the celebration of the fifty-year anniversary of the Department of the Landscape Architecture and Horticulture at the University of Belgrade.

At the exhibition space - enriched with the large trees, vines and lawn - visitors had the chance to see awards for the most successful works from the past three landscape exhibitions in Serbia, as well as the selection of the students' work. At the front of the exhibition hall everyone's attention was attracted by the installation of the students, aiming to highlight climate change and the opportunities landscape architecture can take to mitigate and adapt to this problem.

Andjelka Jevtovic
President of the Serbian Association of
Landscape Architects

andjelka.jevtovic@gmail.com



A PICTURE FROM THE EXHIBITION IN THE
STREETS OF BELGRADE

WARSAW UNDER CONSTRUCTION 2010-INTERNATIONAL URBAN DESIGN FESTIVAL

Warsaw IS under construction - with a clear deadline for many crucial projects soon approaching – June 8th, 2012. That is when the city will host the UEFA European Football Championships' opening ceremony. Among other investments (like the second metro line), Warsaw, in the next two years, will see a massive amount of large-scale landscape architectural developments – the river Vistula waterfront, parks around the new National Stadium and educational gardens by (and on top of) the Copernicus Science Center to name but a few.

Thus it comes as no surprise to find a major event dedicated to the process of transformation of the built space in this city, at this time. In it's second edition the "Warsaw Under Construction" festival takes on the topics of urban design and cityscape in the making. Organized by the Museum of Modern Art, it will focus on the bottom-up design strategies, the role of informal public initiatives and NGOs and the issues of

local participation.

The packed schedule for the whole month (1-31 October 2010) of the festival's proceedings will include interventions and installations in the public spaces of the city, created by invited designers, architects, landscape architects, artists.

So if you decide to visit Polish capital this fall, keep your eyes open for temporary projects by talented young designers of: Common Office (www.commonoffice.co.uk), Dallas Pierce Quintero (www.dp-q.com) and Office for Subversive Architecture (www.osa-online.net) among others.

The details on the festival will be available at Warsaw Modern Art Museum's website: www.artmuseum.pl

Krzysztof Herman (hermankj@gmail.com)



SANTA & COLE LANDSCAPE COMPETITION

The deadline for pre-registration to the 1st edition of the SANTA&COLE LANDSCAPE COMPETITION has ended with a final result of 190 registered landscape teams. The profile reveals the participants come from 27 different countries with an interesting mixtures ages and professions, from young students and landscape designers of repute. Once registered they still have time until the 10 September in order to develop their designs for the site and send the proposals to competition secretariat.

The organizing committee of the competition which includes delegate members of all organizing entities (European Landscape Biennial, Spanish National Association and Santa & Cole

firm) had a final meeting on the 20th September in Barcelona in order to define the Jury meeting dates and procedures. Finally, it was agreed to hold the Jury meeting on the 20th September in order to decide the winner. The best proposal will be rewarded with a 7000 Euro prize and a diploma given on the official Award ceremony of the European Landscape biennial in la Pedrera building, Barcelona October 1st, 21:00h.

Toño Sopesens, landscape designer,
AEP member

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CALENDAR

SEPTEMBER 2010

CALLS FOR SUBMISSIONS

SHARE YOUR TREASURED IMAGES WITH ALL OF YOUR COLLEAGUES ACROSS EUROPE!

- EFLA**, on behalf of all of its member associations, is delighted to call for entries for its **first landscape architecture image competition**. This Europe-wide competition is to promote and reward the submission of professional-quality landscape architectural images – without restriction on the interpretation or definition of 'landscape architecture'. The results, with the permission of the author, will be used to enrich the EFLA website. In addition the winning image will be used for EFLA's first official Christmas card, 2011. Further details at <http://europe.iflaonline.org/>. **Deadline: 1 October, 2010.**
- The **European Union Prize for Cultural Heritage / Europa Nostra Awards** are granted annually to identify and promote best practices in the conservation of tangible cultural heritage, to stimulate the trans-frontier exchanges of knowledge and experience throughout Europe, to enhance public awareness and appreciation of Europe's cultural heritage, and to encourage further exemplary initiatives through the Power of Example. Outstanding heritage achievements will be awarded in the following categories: 1. Conservation; 2. Research; 3. Dedicated Service by Individuals or Organisations and 4. Education, Training and Awareness-Raising. Find more at <http://www.europanostra.org/apply-for-an-award-2011/> . **Closing date: 1 October, 2010.**
- The 12th annual International Conference **on Information Technology in Landscape Architecture: Digital Landscape Architecture DLA 2011** will be held parallel to the ECLAS/LE:NOTRE Summer School 2011 in Dessau and Bernburg, **Germany, May 26 – 28, 2011**. Contribute to this conference on teaching of new technologies in landscape architecture. Submit "Extended Abstracts" (minimum one page, maximum two pages text including key references and optional additional selected graphics) as pdf file online via a web-based submission system at <http://dla.loel.hs-anhalt.de/dla2011/> or go to www.digital-la.de → DLA Conference 2011 by October 1, 2010 for review and possible inclusion in the program as presentation or as poster. Main Theme and Topics: on the conference's main theme "Teaching & Learning with Digital Methods & Tools" as well as one of the other following topics: a) Teaching Digital Methods in Landscape Design; b) Teaching Digital Methods in Landscape Planning; c) Teaching Our Clients; d) Teaching the Public; e) E-Learning in Studio Collaborations; f) E-Learning for Conversion Courses; g) Landscape Modeling Techniques and Methods ; h) Knowledge Based Planting Design; i) Landscape Information Model (LIM) & Standardization; j) Interactive Virtual Landscapes and Visual Landscape Assessment and k) GeoDesign. **Abstracts due: October 1, 2010.** For further information please contact: Conference organization: la@loel.hs-anhalt.de

Sept. 3-6	Landscape structures, functions and management: response to global ecological change. www.iale.cz/icle2010	Brno/Prague Czech Rep.
Sept. 8-11	4th Baltic Sea region cultural heritage forum „cultural heritage - contemporary challenge“. http://www.mantojums.lv/?lang=en	Riga Latvia
Sept. 8-12	ACMA Workshop: Water Connections. Canali, Rogge e Navigli. www.acmaweb.com	Milan Italy
Sept. 9-14	eLAN Annual meeting http://plantsplacespeople.org/elan/elanmeeting	Varna Bulgaria
Sept. 15-17	"Waterfront Synopsis". http://www.amiando.com/waterfrontsynopsis.html	Stavanger Norway
Sept. 18	Paysage des possibles de la Terre. www.musee-de-salagon.com	Salagon France
Sept. 18-19	International meeting of the Landscape & Garden. http://www.igiardinidelbenaco.it/	Gardone Riviera Italy
Sept. 19-23	46th ISOCARP Congress 'Sustainable City/Developing World. www.isocarp.org/	Nairobi Kenya

Sept. 21-27	Forest Landscapes and Global Change: New Frontiers in Management, Conservation and Restoration www.ipb.pt/iufro2010/index.php?pai=11&lng	Bragança Portugal
Sept. 22-Oct.3	Oslo Architecture Triennale. http://www.oslotriennale.no/?nid=267	Oslo Norway
Sept. 24	"Life and Death in the City". Seminar hosted by the Swedish Association of Architects. http://www.arkitekt.se/	Malmö Sweden
Sept. 25	International symposium "Public spots on private plots". www.privateplots.at	Langenlois Austria
Sept. 26-29	7th International Phytotechnology Society conference. www.phytosociety.org	Parma Italy
Sept. 29-Oct. 1	Cities and Urban Spaces: Chances for Cultural and Citizenship Education. http://www.bpb.de/veranstaltungen/PAJZMN	Trieste Italy
Sept. 29-Oct. 2	ECLAS Annual Conference 2010 www.eclas2010.org	Istanbul Turkey
Sept. 30-Oct.1	European Congress "In the Open Air: Cultural Landscape of the Ruhr Metropolis". www.emscherlandschaftspark.de	Zollverein Germany
Sept. 30-Oct. 2	European Biennial of Landscape Architecture www.coac.net/landscape/	Barcelona Spain
Sept. 30-Oct. 2	Workshop "Light in the Parks" www.kfs24.pl www.lbl24.pl	Szczawno Zdroj Poland
Oct. 1	Landscape, City Planning, Tourism. www.recp-enelc.net/ / www.eurolandscape.net	Prahova Romania
Oct. 14	PAYSAGE ou NATURE: 3ème rencontre des métiers du paysage http://www.metiersdupaysage.com/?p=193	Charleroi Belgium
Oct. 14-15	EU Green Capital conference "Urban Nature - Biodiversity and Ecosystem Services". www.stockholm.se/egcurbannature . Registration deadline 24 September!	Stockholm Sweden
Oct. 18-19	Living Landscape: The European Landscape Convention in research perspective. www.uniscape.eu/index.php	Florence Italy
Oct. 19-22	Managing the Urban Rural Interface: Strategies and Tools for Urban Development and Sustainable Peri-urban Land Use Relationships. http://www.plurel.net/Default.aspx?id=87	Frederiksberg Denmark
Oct. 21-22	IFLA-EFLA Beirut Symposium: State of Landscape Architecture in the MENA Region	Beirut Lebanon
Oct. 21-23	International Conference on Ecological Landscape Modelling and Management For Mediterranean Islands. www.digital-la.de	Valletta Malta
Oct. 21-23	1st International Symposium on Turkish & Japanese Environment and Forestry. www.turkijapon2010.ktu.edu.tr/	Trabzon Turkey
Oct. 24-28	INTA34 World Urban Development Congress. http://www.inta-aivn.org	San Sebastian Spain
Oct. 25-26	ISLAP Conference on Urban Landscape & Green Spaces in Arid and Semi-Arid Regions. www.iculgs.com/index_e.aspx & ice@iculgs.com	Tehran Iran
Until Oct. 31	International Garden Festival. http://www.festivaldejardins.cm-pontedelima.pt/ing/index.htm	Ponte de Lima Portugal
Nov. 4, 5, 6	Congresso Internacional PAISAGEM E TERRITÓRI: Temáticas e políticas convergentes. apap@apap.pt	Lisboa Portugal
Nov. 8, 9, 10	UK Landscape Conference: Engaging with the European Landscape Convention. http://www.uklandscapeconference.org/	Liverpool UK
Nov. 11-13	1st Serbian Forestry Congress : Future with Forests www.sfb.rs	Belgrade Serbia
Nov. 26-28	EFLA Seminar & General Assembly	Brussels Belgium
Nov. 27	CIVILSCAPE second network meeting & General Assembly. http://www.civilscape.org/civilscape/content/en/index.html	Florence Italy
No.30-Dec 1	URBACT annual Conference followed by the Urban Forum on integrated policy and governance tools , organised under the Belgium Presidency of the European Union. http://urbact.eu/en/homepage-2/	Liège Brussels